

On the MaHRC

*The Newsletter of the Music and Health Research Collaboratory
University of Toronto July 18, 2012*

Connaught Global Challenge Decision

A team of 10 co-applicants, 30 research cluster members, and five international distinguished scholars was lead by Lee Bartel in an application to the 2012 Connaught Global Challenge competition for a million dollars. The grant submission for Music Medicine in Aging was one of three short-listed applications last November and full submission was made in April. Unfortunately, the bid to fund this important innovative and synergistic research was not successful in winning the competition. It is important to note that the Connaught Committee decided not to fund any application this year. Instead, as an important endorsement of MaHRC's music and health initiative by the Connaught Committee and the Vice President Research, Bartel has been offered \$100,000 to further develop the proposal and the Music Medicine research program by bringing in leading music medicine scholars. A proposal to activate this project is now being developed.

Some Recent Stories You May have Missed

A feature story in the summer issue of *UofT Magazine* is available online. Please read about our developments and the research of MaHRC.

<http://www.magazine.utoronto.ca/feature/perfect-harmony-music-therapy-art-medicine-alison-motluk/>

The University of Toronto Bulletin ran a story on May 7 focusing on the research of MaHRC Associates, Quincy Almeida and Heidi Ahonen from Laurier University. Currently Heidi Ahonen, Dr. Lili Naghdi and Lee Bartel have a study underway examining vibroacoustic therapy with fibromyalgia. Please click the following link to see the eBulletin article.

<http://www.news.utoronto.ca/good-vibrations-using-sound-treat-disease>

On February 19, 2012 the Globe & Mail ran an article featuring Amy Clements-Cortes, Takako Fujioka, and Jessica Grahn. It also mentioned the development of MaHRC.

<http://www.theglobeandmail.com/life/health/new-health/conditions/brain-health/tapping-musics-power-to-heal-the-brain/article2342397/page1/>

MaHRC and Alzheimer Society of Toronto present an exclusive screening of *Alive Inside: A Story of Music & Memory*

Alive Inside chronicles social worker Dan Cohen's discovery of the power that personalized-music has to awaken deeply locked memories in people with Alzheimer's disease and dementia. A six-minute clip (<http://www.ximotionmedia.com/>) from *Alive Inside* has been watched by millions of people. The MaHRC and Alzheimer Society of Toronto are pleased to present an exclusive screening of *Alive Inside* at the Bloor Hot Docs Cinema on Wednesday October 10 at 1:00 p.m. Details and free registration will be available at www.alzheimertoronto.org.

Music Care Conference Toronto

Registration is now open for the Music Care Conference at the Faculty of Music, University of Toronto on November 10. Please click on the link below for overview of the conference. <http://www.room217.ca/index.php/music-care-conference-2012-TO>

Videos from Colloquy on Music in Health and Medicine on YouTube

Selected presentations from the Colloquy on Music in Health and Medicine held on November 29, 2011 as part of the formation of MaHRC are available online for viewing. Follow the links below:

Don McLean

<http://www.youtube.com/watch?v=1IBqjIpFoGc&context=C4813b1aADvjVQa1PpcFO0GvJOymgAJFK-NP9Q0aOALAqBTiIc2dQ=>

Tom Chau

<http://www.youtube.com/watch?v=1aNy0eVoa7k&context=C4fc7df5ADvjVQa1PpcFO0GvJOymgAJBOMEV16HT7oJtlXkFPvQhI=>

Heidi Ahonen

http://www.youtube.com/watch?v=2Go3PZi1oc8&context=C4381721ADvjVQa1PpcFO0GvJOymgAJKlJspZBpkpECnHjYj_K-iE=

Dr. Joseph Chen

http://www.youtube.com/watch?v=ai4y_xyJlA&context=C4ee2895ADvjVQa1PpcFO0GvJOymgAJE8Yv05o_fldkd-Advvfzyw=

Dr. John Chong

<http://www.youtube.com/watch?v=qghV0te1A48&context=C418796bADvjVQa1PpcFO0GvJOymgAJMDKZsgMJ36gfMhgmHJB0kg=>

Dr. John Axler

<http://www.youtube.com/watch?v=11wTdqvVNGo&context=C444274fADvjVQa1PpcFO0GvJOymgAJI0ieD8dTiMe5wS9mEhpFc0=>

Dr. David Alter

<http://www.youtube.com/watch?v=K5RR-q3yA94&context=C466bb2dADvjVQa1PpcFO0GvJOymgAJNCLz8sTM0twpruEELiufriY=> This video is slightly damaged but still viewable.

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