



Volume 1 No. 10, November 21, 2012
Faculty of Music, University of Toronto

Music Medicine in Aging Connaught Grant Increased

In October the University of Toronto announced the funding of the redevelopment of the Music Medicine in Aging project with \$70,000 for Visiting Scholars. A proposal to extend the effect of the visiting scholar program with actual research with a Post Doc Fellowship was made to Connaught. Last week Connaught responded with an additional \$45,000 for a total of \$115,000. The Faculty of Music is expecting to add to this fund to bring the total to \$145,000 to support Dr Gottfried Schlaug, Harvard University, and Dr Bernhard Ross and Dr Claude Alain from Baycrest to explore the neuroscience of Rhythmic Sound Stimulation (RSS) at frequencies ranging from .5 HZ to 40Hz delivered through the somatosensory system or the auditory system. Dr Schlaug met with the team at the Faculty of Music on November 12 to plan for the study.

MaHRC receives donation of \$100,000 from Gerald and Geraldine Heffernan

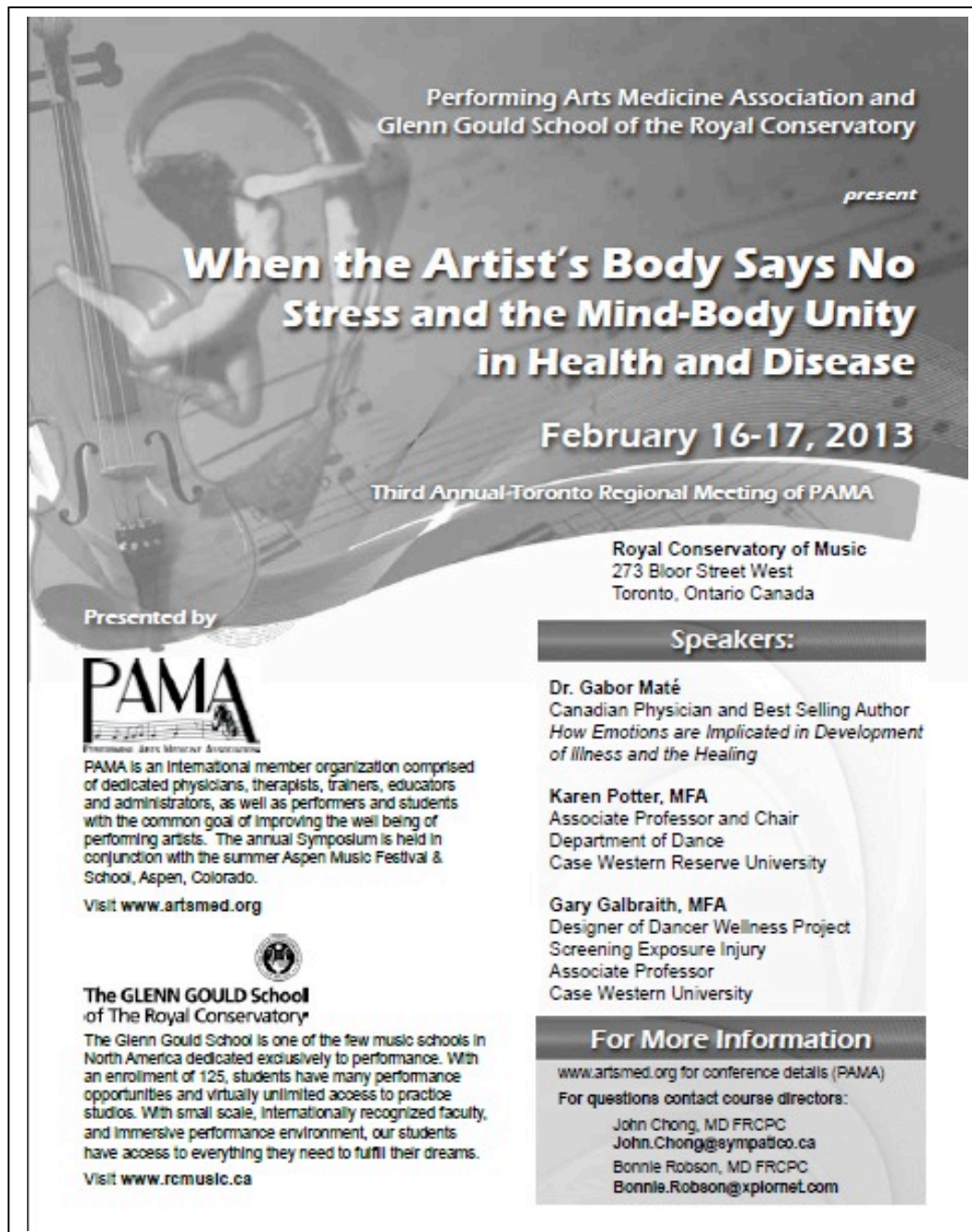
This donation to support the research work of MaHRC will be targeted to the project, Short-Term Effects of Rhythmic Sound Stimulation on Alzheimer Patients: An Exploratory Pilot Study. This project will be lead by MaHRC in collaboration with the Baycrest Centre, Conrad Institute for Music Therapy Research at Laurier University, and Toronto Rehabilitation Institute. The projects Principal Co-Investigators are **Heidi Ahonen**, PhD, Director of the Conrad Institute for Music Therapy Research; Professor, Wilfrid Laurier University; **Lee Bartel**, PhD, Associate Dean-Research and Acting Director of MaHRC; and **Dr. Morris Freedman**, Head of Neurology, Executive Medical Director of the Centre for Memory and Neurotherapeutics, and Medical Director of the Ross Memory Clinic at Baycrest; Professor in the Division of Neurology, Department of Medicine; Director of the Behavioural Neurology Section, Division of Neurology, University of Toronto.

The Research Team Members include: **Amy Clements-Cortes**, PhD Senior Music Therapist, Baycrest Centre; Assistant Professor of Music Therapy, University of Windsor; President of Canadian Association for Music Therapy; **Dr. Sharon Cohen**, MD, FRCPC. Dementia Trials Investigator since 1996. Executive council member, Consortium of Canadian Centres for Clinical Cognitive Research (C5R). Executive committee member, Behavioural Neurology Section, University of Toronto. Assistant Professor, University of Toronto Faculty of Medicine and Graduate Dept. of Speech Language Pathology; **Angela Colantonio**, PhD Senior Research Scientist and Saunderson Family Chair in Acquired Brain Injury Research, Toronto Rehabilitation

Institute; Professor, Department of Occupational Science and Occupational Therapy, University of Toronto; Graduate Department of Rehabilitation Science; Institute for Human Development Life Course and Aging; **Michael J Evans**, PhD, Professor, Department of Statistics, University of Toronto; Biostatistics at Dalla Lana School of Public Health; **Rebecca Renwick**, PhD Professor in the Department of Occupational Science and Occupational Therapy and the Graduate Department of Rehabilitation Science; Director of the Quality of Life Research Unit; and **Bernard Ross**, PhD **Senior Scientist** at Rotman Research Institute, Baycrest Centre; **Associate Professor in the Department of Medical Biophysics.**

MaHRC a Supporter of the February PAMA Regional Meeting

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Karen Potter, MFA
Associate Professor and Chair
Department of Dance
Case Western Reserve University

Gary Galbraith, MFA
Designer of Dancer Wellness Project
Screening Exposure Injury
Associate Professor
Case Western University

For More Information

www.artsmad.org for conference details (PAMA)

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